

PlayStation®

PS1G-DAE3

SLES-01480

* and "PlayStation" are registered trademarks of Sony Computer Entertainment Inc.

Precautions

• This disc contains software for the PlayStation® home video game console. Never use this disc on any other machine, as it could damage it. . This disc conforms to PlayStation® specifications for the European market only. It cannot be used on foreignspecification versions of PlayStation®. • Read the PlayStation® Instruction Manual carefully to ensure correct usage. • When Inserting this disc in the PlayStation®, always place it label side up. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. Never attempt to use a cracked or warped disc, or one that has been repaired with adhesives, as this could lead to operating errors.

Health Warning

For your health, rest about 15 minutes for each hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a brightly lighted room, and stay as far from the television screen as possible. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These persons may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

See back page of this manual for Customer Service Nos.

Oddworld: Abe's Exoddus M. & © 1998 Oddworld Inhabitants, Inc. All Rights Reserved. Created by Oddworld Inhabitants, Inc. Published and distributed by GT Interactive Software Corp. Oddworld inhabitants and the Oddworld Inhabitants logo are trademarks of Oddworld Inhabitants, Inc. All other trademarks are the property of their respective companies.

Oddworld: Abe's Exoddus™ © 1998 Oddworld Inhabitants.Inc. All rights reserved. For home use only, Unauthorised copying, adaption, rental, lending, re-sale, arcade use, charging for use, broadcast, cable transmission, public performance, distribution or extraction of this product or any trademark or copyright work that forms part of this product are prohibited. Published by GT interactive. Developed by Oddworld Inhabitants, Inc. GT^M is a trademark and the GT logo® is a registered trademark of GT Interactive Software Corp. All other trademarks are the property of their respective companies.







If you require Technical Assistance

In the case of faulty discs, you should return the discs ONLY, not the packaging. Return the discs with a covering letter containing details of the fault, your name and address to:

> GT Interactive Software (Europe) Ltd Willow Grange, Church Road, Watford, Herts, WD1 3QA, United Kingdom,

We will attempt to replace the discs within 28 days of receipt.

If you encounter technical problems with the discs you should write to the above address or call the Technical Helpline which operates between the hours of 9am and 6pm (Central European Time). Monday-Friday. Please ensure that you are sitting in front of your Console or have full details of your Console configuration and the problem you are encountering with you when you call,

English speaking customers call 01923 209145

In Australia: call the Games Hotline 1900 957 665. Customer Service 02 9902 3000

Abe's Exoddus UK Hints and Tips line

Call: 09014 747433

Calls cost 60p per minute at all time Please obtain bill payers permission before calling.



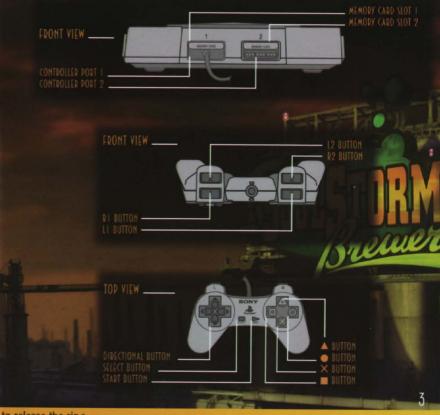
TABLE OF CONTENTS

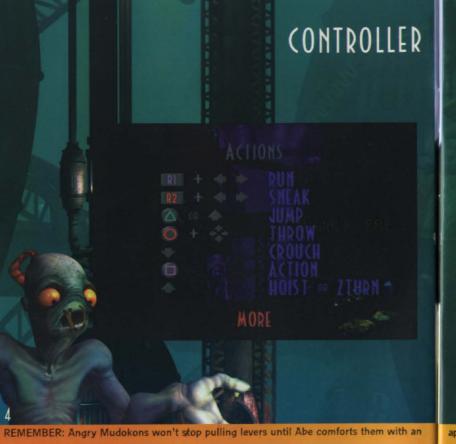
	GETTING STARTED		2
	CONTROLLER INFORMATION.	4	
ľ	CHARACTERSPEAK	5	
ŀ	IN THE BEGINNING		14 🦠
ı	LOADING AND SAVING	16	
	THE STORY	18	
	THE CAST	22	
	ABE'S MOVES	28	
	GAMESPEAK	32	
	EMOTIONS		34
	ENVIRONMENTS		. 38
	ABE'S GUIDE TO ODDWORLD		46
	THE ODDWORLD QUINTOLOGY	·	48
	CREDITS		5

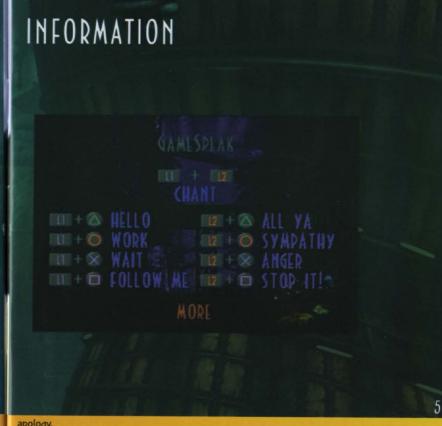
GETTING STARTED

Set up your PlayStation game console according to its instructions in its instructions manual. Make sure the power is off before inserting or removing a compact disc. Insert Disc 1 of Oddworld: Abe's Exoddus and close the disc cover. Insert game controllers and turn on the PlayStation game console. Follow on-screen instructions to begin the game. Make sure there are enough free blocks on your Memory card before commencing play. It is advised that you do not insert or remove peripherals or Memory cards once the power has been turned on.

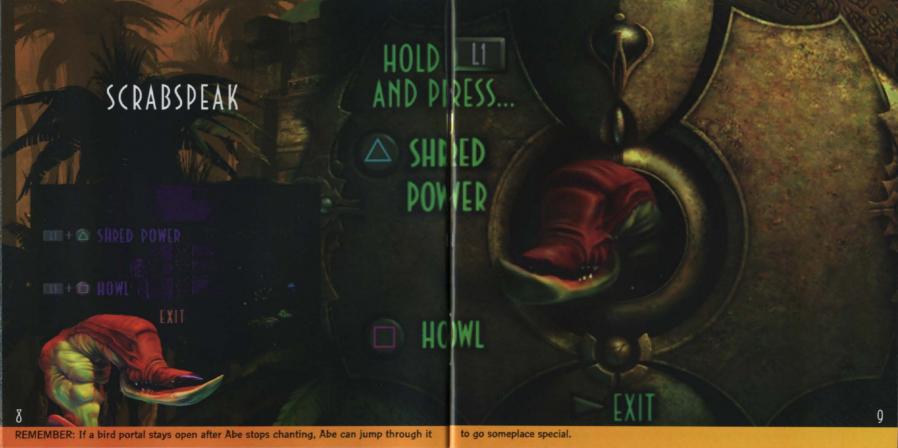


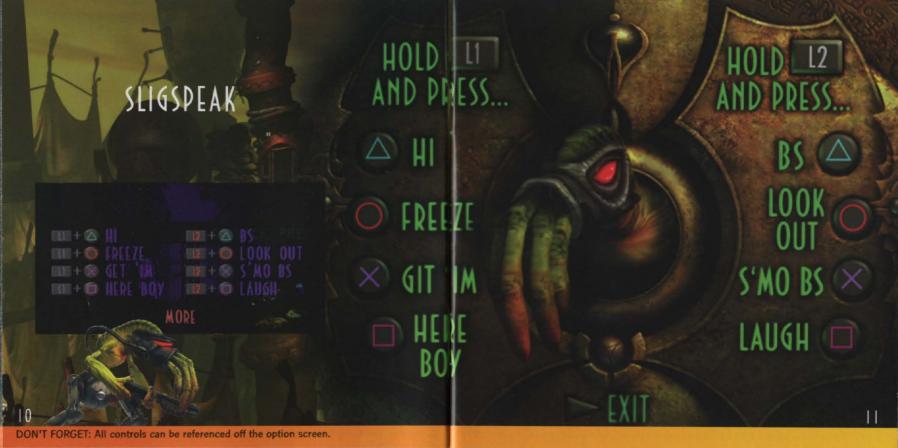


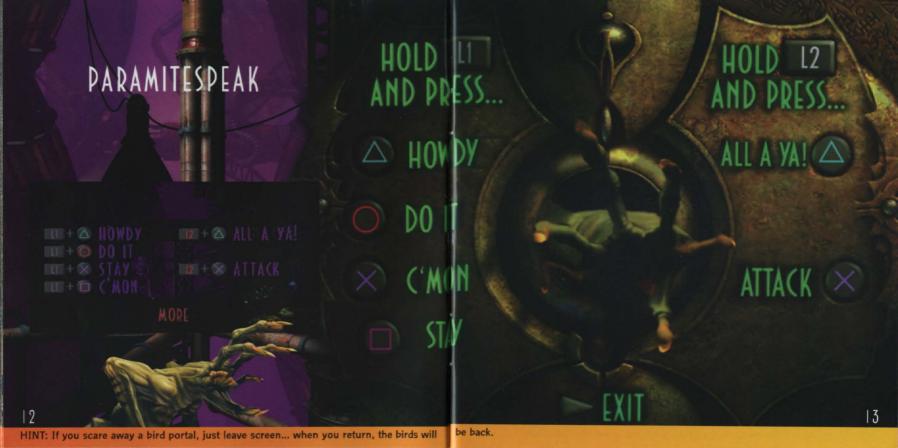














If you see

some fancy movies followed by Abe's head saying "hello," you've passed the test and loaded the game. From this screen you have all sorts of options.

If you want to dive straight into the game, select "Begin." You'll be offered the choice of a one or two player game. The two-player game won't work unless you have two controllers.

"GameSpeak™" introduces you to Abe's critical speech abilities. It's cool to watch his face when you make him talk. Check it out. Several characters besides Abe can talk, too, and you can check them out here as well.

"Load" lets you select a saved game, provided you've recorded one to a memory card. "Options" lets you see how your controller is configured, and gives you some minor control over the sound. The controller information is reproduced in this manual, so you don't need it unless you lose the book. The sound options let you select between stereo and mono sound. Just before the game starts, you can check out a keen "Backstory" movie that will bring you up to date on Abe's story so far.

LOADING AND SAVING

Oddworld: Abe's Exoddus is a it's going to take a long time to play trying to rescue all the Mudokons.

Saving a game is easy. Press "Start" Select "Save to Memory Card," and press "X".

If you're in a hurry and you want something less permanent, choose "Quiksave". Then, if you place can leave Abe stranded! If that happens, choose "Restart Path" off the Options screen.

To restore a saved game, select "Load" from the option screen. You can save up to fifteen description of your save location.

tough game. Even with infinite lives, through the game, particularly if you're Fortunately, you can save your game, provided you have a Memory Card for your PlayStation.

while playing to bring up the option menu. The PlayStation will take a few seconds to read your Memory Card, then give you the option of saving your game, deleting a file, or switching Memory Cards. Your game will always be saved in the first open block on your Memory Card.

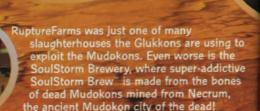
die, Abe will re-start where you saved. Be careful, though, because Quiksaving in the wrong

games on a single Memory Card. Text at the bottom of the Load screen provides a brief

Finally, if you paint yourself into a corner, use the "Restart Path" option on the option screen to restore the immediate neighbourhood to its original condition. This can come in handy if you've "QuikSaved" yourself in the House of Pain. Remember: Quiksave is really fine, but use the Memory Card to save it for all time.

When last we saw Abe, he'd just rescued ninetynine Mudokons from RuptureFarms, and struck a serious blow to the Glukkons of the rapacious Magog Cartel. Once an ignorant, happy floor-waxer, Abe now found himself a hero to his people. You might think Abe had earned a vacation...

... but that was before he fell on his head, and had a vision. Three restless ghosts let Abe in on a shocking secret.



THE STORY

Abe,
being a schmuck—
uh, hero—set out across
the desert with five friends to
find Necrum. When the game
opens, Abe and his pals have
snuck into the Necrum
Mines.

Your mission is to destroy the Mines by sabotaging the boilers that power the place. You'll have to find your five friends, too... but keep them away from SoulStorm Brew™! One slug

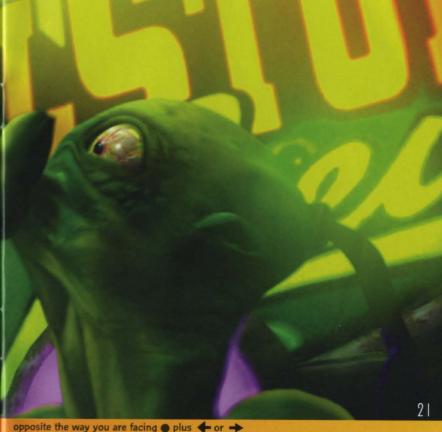
of that stuff and they'll get sick, and be no use to anyone ... unless you can find a way to heal them. And how do you do that? I bet those three restless ghosts might have an idea. They're probably hanging around their tomb. If you

They're probably hanging around their tomb. If you find the ghosts, maybe you can get them to confirm the rumour that Scrabs and Paramites are running free in the Vaults of Necrum.

our victim and pressing X



What happens after that is up to you to discover, but if you think you're going to get off with just blowing up the Mines, you haven't been paying attention. Hellish train rides, bone-processing factories, a whole barracks full of Sligs, and SoulStorm Brewery itself are in your future. There won't be a dry eye in the house when you discover the secret ingredient of SoulStorm Brew . And oh yeah, it wouldn't be a bad idea to rescue any other Mudokons you find along the way. Never know when it will come in handy to have a bunch of escaped Mudokons to call on. It sure bailed your fat out of the fire when Molluck had you hanging over the meat grinders back in RuptureFarms™... but that's ancient history.





VICE-PRESIDENT ASLIK

Glukkon in charge of FeeCo Depot. the Trains will run on time.

GENERAL DRIPIK Stern taskmaster of the Slig Barracks.

Head boner at the Bonewerks.

DIRECTOR PHLEG

THE CAST

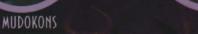


ABE Equal parts hero, godling, and knucklehead.



BREWMASTER GLUKKON Half the heart but twice the flavour!





Robbed of their proud and ancient legacy by profit-crazy Glukkons, the Mudokons are the slave labour force of the Magog Cartel. In a masterpiece of corporate efficiency, Mudokons that are worked to death can still serve the Cartel by offering up their bones for SoulStorm Brew™. You'll find 'em wherever the Magog Cartel needs a cheep labour force. They're emotional bunch of guys. Look out if they start fighting!

SLIGS Gun-crazy fiends...when they've got their pants on, at least.

THE (AST



SCRABS Nothing is tougher than a Scrab -except, maybe, another Scrab.



PARAMITES

Vicious little pack animals, but they can be your best friend once you learn what makes 'em tick.

SHRYKULL

Half-Mudokon, half-God, all trouble. Abe changes into this guy when he rescues enough Mudokons through special portals. How did Abe learn to turn into this thing? You weren't here for the last game, 7 f were you?



SLURGS

The lowest form of Oddworld life, subsisting on the offal of Fleeches. Hey, it's a living.

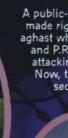


Starting life as happy Glukkon pets, these vicious little worms rapidly grow too big to cuddle, and are eliminated by flushing them down the toilet. Whole colonies infest Oddworld's underworld.

ETAINE STIES

Half-mad Slig flyboys.

GREETERS



A public-relations nightmare made right! Glukkons were aghast when these marketing and P.R. machines began attacking the customers. Now, they make perfect security guards!





They bark, eat live flesh, are definitely not good with children, but they're a Sligs best friend.



Cuter than their grown-up cousins, but just as vicious.



Everybody has to start someplace.





Abe is an amazingly versatile little blue guy. Nothing bad will happen to you on the first couple screens of the game, so take a couple minutes to play with the controls and learn all the things Abe can do.

MINE CAR: To enter the mine car, stand in front of it and press 1. To exit the mine car, or to make it drop from a track (and smash whatever is below it...that's a hint, buddy), press 1.

FARTS: Abe can fart at any time by pressing **X**. You can use farts to annoy Mudokons (making them take a single step away from you...that's ANOTHER hint, by the way). You can also possess farts and do nasty things after drinking from a SoulStorm brew machine.

SLIGS, FLYING SLIGS, PARAMITES, GLUKKONS, SCRABS:

You can possess 'em all... and they all have their own control
schemes! Figuring out how to use them is half the fun, so
we won't spill it here. Just remember that they can all talk
(and that the last hint we're giving away for free!)

While there's plenty of game play on the first level, many of the screens are tutorial areas spotlighting important game mechanics. Read the scrolling LED messages in the background for instructions on how to perform moves.

GAME SPEAK

Abe does more than run, jump, roll, and flip around like a fish. He can talk.

Even if you can't talk, you'll have to learn how to make Abe talk if you want to play the game.

The "GameSpeak"" option available from the start-up screen is an excellent place to learn about Abe's amazing speech abilities.

Here's a diagram of Abe's GameSpeak", in case you need it

GameSpeak™ Hints: You can talk to just about anything, but Sligs and other Mudokons will be most receptive.

in the middle of a game.

HULD LI
AND PRESS...

A HELLO

WORK

Learning what to say to who is part of the game's challenge, so we won't spoil it for you, but here are a couple pointers:

- * Say "Hello" to initiate conversation with a Mudokon.
- * Say "All ya!" to alert all Mudokons at once.
- * Learning to use "Follow Me" and "Wait" is pivotal to solving many puzzles.
- * Some of the words (especially the rude sounds) are just plain fun to make. Use GameSpeak™ to personalise the way you play the game. It's an attitude thing.
- * Sligs can order Slogs.
- * Glukkons can order Sligs!
- * Experiment!

EMOTIONS

The Mudokons aren't just targets, you know (although they are fun to shoot). They're real creatures with emotions of their own. In your travels, you'll run into plenty of moody Mudokons.



ANGRY MUDOKONS won't listen to you, unless you tell them you're sorry. They'll sometimes take a swing at you, so be careful.



wired MUDOKONS are all hopped up and out of control. They're usually strung out on laughing gas. You'll have to slap some sense into them before they'll listen to you.



DEPRESSED MUDOKONS are so upset about living in slavery that they'll scarcely acknowledge Abe is even there. One good shock can push them over the edge into suicide, so show them some sympathy when you meet them.

SICK MUDOKONS are drunk from SoulStorm Brew. You'll need to find a helper Mudokon to give you a healing ring before sick Mudokons can recover.



BLIND MUDOKONS can't see, on top of everything else, so they need some special care when you talk to them. Mostly you'll need to tell them to "wait!" or they'll just walk right off ledges and into walls...

which is kind of amusing the first ten or twenty times you see it. Especially if there are mines or saws around. Or death drops.

Or electrical walls... they're good too.

WORK IS GOOD FOR THE SOUL!

Abe can turn wheels and pull levers by himself, but sometimes you'll find complicated contraptions that Abe can operate only with help from his fellow Mudokons. You'll need to GameSpeak with your buddies to get them positioned in front of a wheel or right next to a lever...then tell them to "work!" Sometimes Abe needs to work at the same time, so look alive!

QUARMA IS GOOD FOR THE SOUL, TOO!

More properly, Quarma is your soul.

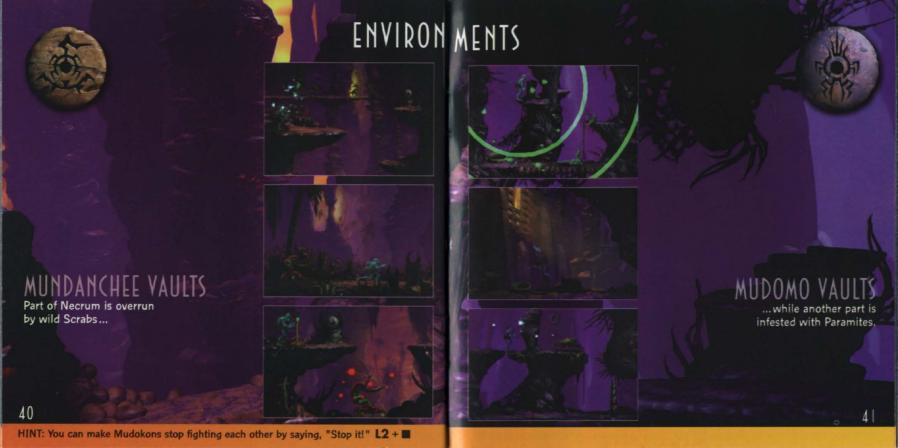
Rescue lots of Mudokons, and your
Quarma is good. Leave them to die—or,
worse yet, kill them intentionally—and
your Quarma is going to go south, and
in a hurry. To win the game you
must have good Quarma, meaning
you must save at least as many
Mudokons as are killed. Watch for
Status Displays throughout the game for
hints about how many Mudokons you've
rescued, and how many are still out there. Be
thorough in your investigation, because once you

leave an area, any Mudokons left behind are permanently lost! For the ultimate challenge, try to rescue all 300 Mudokons. You'll get a special bonus if you do. There is no truth to the rumour that a secret bonus awaits players who kill nearly all the Mudokons. No truth at all. What kind of sick people do you think we are? As if we'd put something like that in a game. Not us. No way. Nope.

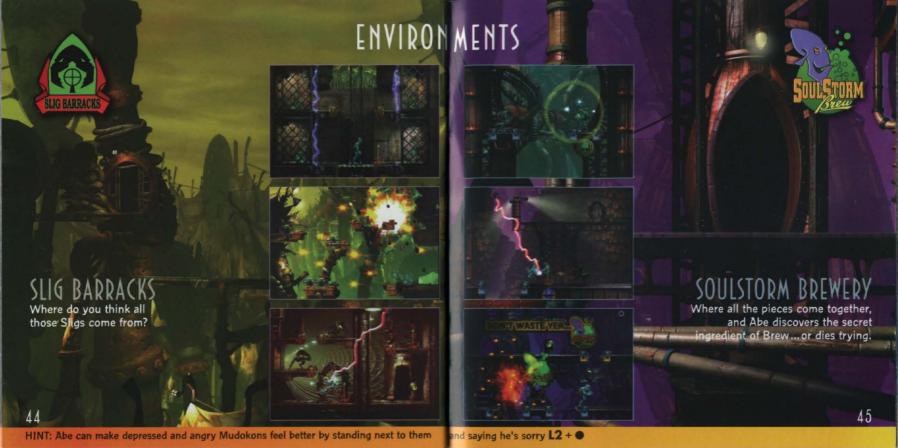
WHO CUT THE CHEESE?

There's no delicate way to put this:
Abe can fart. He can fart up a
storm...a SoulStorm! Drink brew
from a dispenser machine (you'll
find the first of several full
machines in Feeco Depot) and
press (X) button to fart. Chant to
possess the thing, move it
around, then chant again for a
BIG SURPRISE! You can also
make Mudokons upset by farting
near them, which comes in handy
if you want someone to step aside.











GHOST LOCK slap these for special powers and to open tomb doors



these touch you

ABE'SGUIDE TO ODDWORLD



SLIG LOCKER where do you think they keep their pants?



ROCK SACK



ED SCREEN these for clues

touch this to

see a map

hit this to get a rock



LAND MINE jump over these

it's green

TRAP DOORS look out below!



TOMB DOOR release spirits to open these doors



STORY STONE touch these for clues and cool stuff



SECURITY FONE

WORK turn these



don't wait too long to throw grenades!

FALLING OBJECTS

SHRYKULL BIRD PORTAL headache! rescue this many guys at once to get a bonus

ABE PORTAL Chant and jump

through these

SLIG VOICE LOCK make Sligs talk to these

pull the lever and

hold your breath



safe when

turned off...

otherwise.

look out!

can talk to these



only Glukkons

MOVING BOMBS touchy, touchy



GLUKKON VOICE LOCK possess a Glukkon and talk to 'em





like a wall, only more violent



slap these to play with your food





chant near these







keep an eye on these — they're important! 47

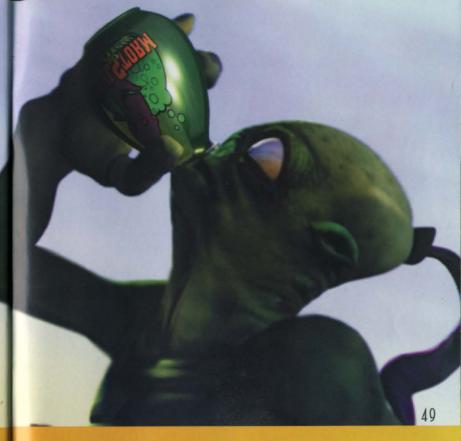
THE ODDWORLD QUINTOLOGY

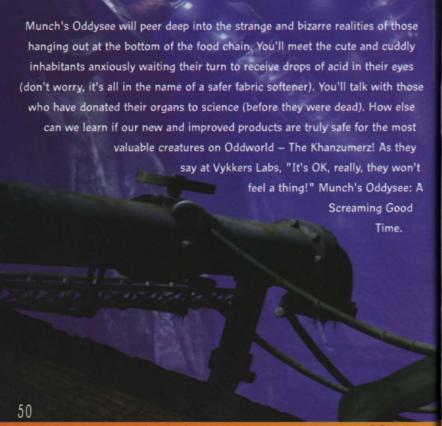
Oddworld: Abe's Exoddus is the first "bonus game" in a five part game series from Oddworld Inhabitants called "The Oddworld Quintology." Each part of the Quintology will have one or more bonus games. The first game in the Quintology, Oddworld: Abe's Oddysee, introduced Abe and his friends, and was the inspiration for this bonus game. Oddworld is big —very big—and Abe's Exoddus is just a brief glimpse of the strange and exciting depths of THE ODD!

The next Quintology game, Oddworld: Munch's Oddysee,
will reveal a whole new way to explore
Oddworld, thanks to a mind-blowing new
game engine, and a cast of characters
guaranteed to give you nightmares.
Or sweet dreams. All depends
on what you find cute and cuddly.

Us, we go with the cuddly.

Especially if it has tentacles
or nasty poison spikes
that can penetrate
your brain.





ODDWORLD INHABITANTS



Director/Creator: Lorne Lanning

Sound Producer: Josh Gabriel

Sound Design & Composition:

Script:

Lead Game Designer: Game Design:

Executive Producer: Sherry McKenna

Producer: Frank Simon Production Designer: Farzad Varahramyan

Ellen Meijers-Gabriel

Lorne Lanning Chris Ulm

Paul O'Connor Chris Ulm. Dennis Quinn Michael Madden Jeff Brown

Art Producer: Gerilyn Wilhelm Art Director: Robert Brown

COMPLITED GRAPHICS

Sr. Technical Director: Christophe Chaverou Scott Easley Sr. Animator:

Animators: Shawnalee Anderton

Sean Miller Angela Jones

Sr. Modelers: Eric Antanavich

Jane Mullaney Modelers: Steve Knotts,

Marquise Bent

John Garret

Lead Digital Artist: Digital Artists:	Cathy Johnson Raymond Swanland		Talia Konkle, Nick Konkle
O Igitali 7 il il il il	Mark Ahlin	Director of	
	Thomas Jung	Human Resources:	Ava Arsaga
	Jose Aello Jr.	Human Resources Staff:	Mike Reifers
Lead Programmer:	Todd Johnson	000 11 11111	Jim Fajardo Jennifer Shaheen
Programming:	Craig Ewert David Bright	Office Administrator:	
	Dan Kading	Support Staff:	Erik Tweedie Janet Miller
	Mike Waltman		Bonnie Hill
Associate Producer:	Heidi Ewert		Pilar Lawson
Art Coordinator:	Shane Keller		Jenna Mitchell
			Kyndra Gardner Joy Keomanisai
CHARACTE	R VOICES		Hylah Jacques
be, Mudokons, Spirits,			Casey Alexander
Sligs, General Dripik,		Chief Operating Officer:	Maurice Konkle
Director Phleg:	Lorne Lanning	Manual Text:	Paul O'Connor
Vice President Aslik, Glukkon Exec #2:	Thomas Jung	All the second	
Brewmaster:	Scott Easley	GT NEW	YURK
Glukkon Exec #1:	Sean Miller	Chairman & CEO:	Ron Chaimowitz
Glukkoli Exec #1.	Scall Willier	President	
ADDITIONAL	SHDDODT-	International Division:	Harry Rubin
Debugging:	Erik Yiskis	Product Manager:	Shari Bernstein
Tools Programming:	Kev Ashlev	V.P. of Marketing:	Holly Newman
Sr. Systems	New Asiney	V.P. of Communications:	Allows Mills
Administrator:	John Burk	Director of	Allyne Mills
Operations:	David Rothman	Communications:	Dan Harnett
	Randy Hicks	Director of	Dan Harriott
The second	Jimmy Wang	Investor Relations:	Dawn Berrie
Assistant Producer:	Patrick "Kimo" Yoshida	Director of	
Lead Tester:	Mark Simon	Creative Services:	Leslie Mills
Quality Assurance:	Kevin Novoa,	Creative Director:	Vic Merritt
0	Royce W. Lyman Sean Longman	Art/Traffic Manager:	Liz Fierro
52	Todd Arnold	Graphic Designer:	Lesley Zinn

Jake Jones

GT CALIFORNIA

Producer: Nathan Rose Assistant Producer: Jamal Jennings

GT EUROPE

GT Europe Publishing Director: Marc Swallow Head Of European Marketing: Matt Woodley Head Of Communications: Paul Fox. UK PR: Matt Broughton French PR: Cecile Borzakian German PR: Rick Nurnburg

Director of External Product: Graeme Boxall Manual: Marianne Durand Assistant Producer: Ben Walker

Q.A.: Graham Axford

GT SAIT LAKE

Sr. V.P of Product Development: Mike Ryder Director of Product Development Services: Steve Cowser Test Lead: Thomas Zuccotti Project Test Leads: Jerry West. Jim Dunn Testers: A.J. Pardilla Jen Press Keith Moran Price, Mara'D Smith John Dearing

Manual Editor: Peter Witcher

SONY INTERACTIVE

V.P. - Third Party Relations and Research and Development: Phil Harrison Account Executive: Harry Kinney Sr. Dev.

Support Engineer: Mike Fulton Dev. Support Engineer: Peter Alau

Sr. Account Manager -

Third Party Relations: Kristine Severson Tech Support Manager: J. Patton

SPECIAL THANKS

City of San Luis Obispo, Wyndham Hannaway & Assoc, David Wexler, David Emrich, RDA International, Inc., Scott Adair, Fitness Trainer, Kathleen Lynch,

A very special thanks to all our families and friends. We could not have done this without their unconditional love and support.

Whew! that's it

END-USER LICENSE AGREEMENT

PLASE READ CAREFULLS BY USING THIS SOFTWARE, YOU ARE AGREENG TO BE BOUND BY THE TERMS OF THIS LICENSE. IF YOU DO NOT AGREE TO THESE TERMS, PROMPTLY RETURN THE PRODUCT IN ITS PACKAGING TO THE PLACE WHERE YOU OBTAINED IT.

- 1. License. The software accompanying this license (the "Software") and the related documentation are licensed to you by us and are subject to this license. If the Software is configured for loading onto a hardrive, you may so load the Software only onto the hard drive of a single computer and run the Software off only that hard drive. You may not delete the copyright notices or any other proprietary legends on the original copy of the Software. You may transfer all rights we grant to you in this license to someone else as long as he or she reads and agrees to accept this license is also subject to Section 8 below.
- Restrictions. The Software contains copyrighted material, trade secrets and other proprietary material. You may not decompile, modify reverse engineer, disassemble or dherwise reproduce the Software except as expressly allowed by us. You may not rent, lease, sublicense or distribute the Software. You may not electronically transmit the Software from one computer to another or over a network.
- 3. Termination. This License is effective until terminated. You may terminate this License at any time by destroying the Software and related documentation. This License will terminate immediately without notice from us if you fall to comply with any provision of this license. Upon termination, you must destroy the Software and related documentation.
- 4. Disclaimer of Warranty on Software. You are aware and agree that use of the Software and the media on which it is recorded is at your sole risk. The Software, related documentation and the media are provided "AS IS." Unless otherwise provided by applicable law, GTIS warrants to the original purchaser of this product that the Software storage medium will be free from defects in material and workmanship under normal use for ninety (90) days from the date of purchase. This warranty is void if the defect has arisen through accident, abuse, neglect or misapplication. We EXPRESSIV DISCLAIM ALL OTHER WARRANTES, EXPRESS or MPLED. INCLAIMED TO, THE IMPLED WARRANTES OF MERCHATABILITY AND FITHESS FOR A PARTICULAR PURPOSE. WE DO NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY US OR ANY OF OUR AUTHORIZED REPRESENTATIVES SHALL CREATE A WARRANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY SOME UBUSSICICTIONS ON DISTANCE WITH EXCUSSION OF IMPLIED WARRANTIES. OR THE ABOVE EXCLUSIONS MAY NOT APPLY TO YOU.
- 5. Limitation of Liability, Under No Grounstances, Including Negligende, Shall we be Lable for any Incidental, Special, or consequential, damages that result from the use or inability to use the software or related documentation, even if we have been advised of the Possibility of Those damages, some Junisolitions on Not Allow the Limitation or exclusion of Lubbulty for Incoental or Consequential Damages so the Junitation of Exclusion May Not Apply to You lin no event shall our total liability to you for all damages, losses, and causes of action (whether in contract, but or otherwise) exceed the amount paid by you for the Software.
- Controlling Law and Severability. This license shall be governed by and construed in accordance with the laws of the State of New York, USA. If any provision of this license is unenforceable, the rest of it shall remain in effect.
- 7. Complete Agreement. This license constitutes the entire agreement between the parties with respect to the use of the Software and the related documentation.
- 8. Editor and End-user Variations.
- (a) The Software may include an "Editor" An "Editor" is a feature which allows you to modify the Software or to construct new variations for use with it. These modifications and variations can be both playable and non-playable. An Editor includes its associated tools and utilities. An Editor is NOT shareware. You may not freely distribute it to any BBS, CD, floppy or any other media. You may not sell it or repackage it for sale.
- (b) Using the Editor, you may create modifications or enhancements to the Software, including the construction of new levels (collectively referred to as "Variations"), subject to the following restrictions:
- 1. Your Variations must only work with the full, registered copy of the Software, not independently or with any other software.
- ii. Your Variations must not contain modifications to any executable file.
- iii. Your Variations must not contain any libelous, defamatory, or other illegal malerial, material that is scandalous or invades the rights of privacy or publicity of any third party, or contains any frademarks, copyright-protected work, or other recognizable property of third parties.
- Nr. At least once in every online description and with reasonable duration on the opening screen, your Variations must prominently identity (i) the names and email addresses of its creators, and (ii) the words "THIS LEVEL IS NOT MADE BY OR SUPPORTED BY GT Interactive Software, Oddworld Inhabitants, Inc., or any of their affiliates and subsidiaries.
- Your Variations must be distributed solely for free. Neither you nor any other person or party may sell them to anyone, commercially exploit them in any way, or charge anyone for using them. You may exchange them at no charge among other end-users.
- vi. By distributing or permitting the distribution of any of your Variations, you hereby grant back to us an irrevocable royally-free right to use and distribute them by any means.
- vii. The prohibitions and restrictions in this section apply to anyone in possession of the Software or any of your Variations.

Customer Service Numbers

Games Hotlines

Australia Please call	1300 365 911 these Customer Service Numbers only for PlayStation Hardware Support.
	0450 199 000 500* Nummer kostet in der Zeit von 8-18 Uhr ös 8, Min., außerhalb dieser Zeit ös 6, Min.) Fragen rund um die PlayStation kontaktieren Sie bitte den Kundenservice.
Belgique/België/Belg Veuillez appeler notre service	ien
Danmark Du bed	.31.23.24.04. Äben Man-Tors 16.00-19.00 es ringe til dette kundeservicenummer for support til din PlayStation.
• SuomiSoita ni	(09) 887 331 iihin asiakaspalvelunumeroihin vain PlayStation-laitteistotukea varten
France Veuillez appeler notre service	01 40 88 04 88 clientèle à ces numéros seulement pour une assistance technique concernant la PlayStation.
Deutschland Bei allen	01805 / 766 977
• Greeceαρακαλούμε να καλείτε αυτά το	(00 301) 6777701 ΣΤηλέφωνα Εξυπηρέτησης Πελατών μάνο για τεχνικη υποστήριξη για την κονσολα PlayStatic
• IrelandPlease call	(01) 4054022these Customer Service Numbers only for PlayStation Hardware Support.
Italia Chiamare i numeri del	167 520 523
Nederland Wij verzoeken u deze klante	
New Zealand Please call	(09) 415 2446these Customer Service Numbers only for PlayStation Hardware Support.
Norge	6679 9620
Portugal Por favor, contacte os seg	(01) 318 7306 guíntes números do nosso Serviço de Atendimento ao Cliente se tiver alguma dúvida ou problema com qualquer produto de hardware PlayStation
España Por favor, llama a los siguier	902 102 10 ntes números de nuestro Servicio de Atención al Cliente si tienes problemas con cualquier producto de hardware relacionado con la PlayStation.
Sverige Vänligen ring följal	08 510 196 00
Schweiz Kinder und Jugendlich	0900 55 20 55 Ein Anruf kostet Fr. 1/min, ne sollten vor dem Anrufen der Hotline die Eltern oder Erziehungsberechtigen um Erlaubnis fragen
• UK	0990 99 88 77